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Vol. 1

2^e 3^e line

182
VIOLONCELLO.

All.^o Moderato.

TRIO I.

This musical score is for the Violoncello part of a Trio I, marked 'All. Moderato'. It consists of 14 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with some passages marked *Solo.* and *Donx.* (likely a typo for *Donx.* or *Donx.*). The score is written in a single system, with the music flowing across the staves. The first staff begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The second staff features a *Solo.* marking. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic.

126
VIOLONCELLO.

5

Violoncello musical score, page 5, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 126. The music features various dynamics and articulations.

Measures 1-24 include the following markings:

- Measures 1-2: *Dol.*
- Measure 3: *ff*
- Measure 4: *p*
- Measure 5: *ff*
- Measure 6: *Doux*
- Measure 7: *Très Doux.*
- Measure 8: *F*
- Measure 9: *Solo*
- Measure 10: *F*
- Measure 11: *Solo*
- Measure 12: *p*
- Measure 13: *f*
- Measure 14: *ff*
- Measure 15: *p*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *f*
- Measure 19: *p*
- Measure 20: *f*
- Measure 21: *p*
- Measure 22: *f*
- Measure 23: *Doux*
- Measure 24: *ff*

[illegible]

Allegretto.

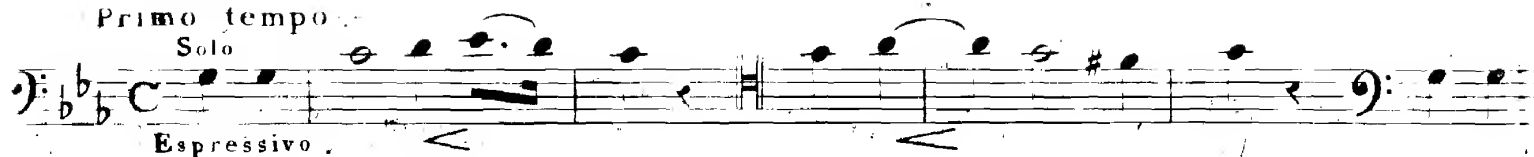
Bass clef, 2/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The second staff has a key signature change to one flat (F major). The third staff has a key signature change to two flats (B-flat major). The fourth staff has a key signature change to one flat (F major). The fifth staff has a key signature change to two flats (B-flat major). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano).

Mineur.

VIOLONCELLO.

Primo tempo.

Solo



Majeur.



Primo tempo.



All^e animé

1059

VOLONCELLO.

A musical score for Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- Tres Doux.** (Very Soft)
- Doux.** (Soft)
- Solo.** (Solo)
- 2^e Corde.** (Second String)

The score features a variety of musical techniques, including slurs, accents, and fingerings (0, 1, 2). The notation is written in a standard musical staff with a bass clef and a key signature of one sharp (F#).

128
VIOLONCELLO

Adagio

on moto.

Solo.

Dol.

Violoncello musical score for Adagio on moto. The piece is in 9/8 time with a key signature of two flats (B-flat and E-flat). The notation is written on a single staff in bass clef. It begins with a 'Solo.' marking and a 'Dol.' (Dolce) instruction. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *p* (piano) and *f* (forte). The section concludes with a 'Doux Ritardando' instruction.

Minuetto

Grazioso.

Doux.

Violoncello musical score for Minuetto Grazioso. The piece is in 3/4 time with a key signature of one sharp (F-sharp). The notation is written on a single staff in bass clef. It begins with a 'Doux.' (Doux) instruction. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* (forte) and *p* (piano). The section concludes with a 'Fine' marking.

Variazione.

Solo.

Grazioso.

Violoncello musical score for Variazione. The piece is in 3/4 time with a key signature of one sharp (F-sharp). The notation is written on a single staff in bass clef. It begins with a 'Solo.' marking and a 'Grazioso.' instruction. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* (forte) and *p* (piano). The section concludes with a 'Fine' marking.

2

Mineur.

M a j e u r .

All^o Brillante

TRIO III.

TRIO III. 

Violoncello musical score, page 131, system II. The score consists of 14 staves of music in bass clef, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- Doux* (soft)
- Très Doux* (very soft)
- f>* (accented forte)
- < f* (decrescendo to forte)

The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece of music.

VIOLONCELLO.

Andante.
Sostenuto.

This block contains the first piece of music, marked 'Andante. Sostenuto.' It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a slow, sustained style. The fourth staff includes fingerings '0 1 2 3' and the instruction 'Doux.' followed by a dynamic marking 'p'. The sixth staff has dynamic markings 'F' and 'F' followed by 'Doux.'. The piece concludes with a double bar line on the tenth staff.

Minuetto
Grazioso.

This block contains the second piece of music, marked 'Minuetto Grazioso.' It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is in 3/4 time. The second staff includes fingerings '0 1 3 2' and the instruction 'Doux.'. The third staff has a dynamic marking 'F'. The piece concludes with a double bar line on the fourth staff.

VIOLONCELLO.

15

Fine.

First system of musical notation for Violoncello, measures 1-4. The notation is on a single staff with a treble clef. It features a melodic line with slurs and accents. Dynamics include *f* (forte) and *Doux.* (soft). A *Cres.* (crescendo) marking is present at the end of the system.

Second system of musical notation for Violoncello, measures 5-8. The notation is on a single staff with a treble clef. It continues the melodic line with slurs and accents. Dynamics include *f* (forte).

Third system of musical notation for Violoncello, measures 9-12. The notation is on a single staff with a treble clef. It features a melodic line with slurs and accents. Dynamics include *f* (forte). The marking *Solo. Staccato.* is present above the staff.

Fourth system of musical notation for Violoncello, measures 13-16. The notation is on a single staff with a treble clef. It features a melodic line with slurs and accents. Dynamics include *f* (forte).

Fifth system of musical notation for Violoncello, measures 17-20. The notation is on a single staff with a treble clef. It features a melodic line with slurs and accents. Dynamics include *f* (forte).

Sixth system of musical notation for Violoncello, measures 21-24. The notation is on a single staff with a treble clef. It features a melodic line with slurs and accents. Dynamics include *f* (forte).

Seventh system of musical notation for Violoncello, measures 25-28. The notation is on a single staff with a treble clef. It features a melodic line with slurs and accents. Dynamics include *p* (piano) and *f* (forte).

Eighth system of musical notation for Violoncello, measures 29-32. The notation is on a single staff with a treble clef. It features a melodic line with slurs and accents. Dynamics include *p* (piano) and *f* (forte).

Ninth system of musical notation for Violoncello, measures 33-36. The notation is on a single staff with a treble clef. It features a melodic line with slurs and accents. Dynamics include *p* (piano) and *f* (forte).

Da Capo al X sino al fine

